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A big part of Flamenco's future brings her troupe to Berkeley



Hirohisa Aoyagi/Eva Yerbabuena Company

Eva Yerbabuena is recognized as a star in flamenco, even as she brings changes to the art form.

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The driving staccato of her heels against the stage dovetails with the musicians' intricate rhythms. Her arms swoop like the wings of a giant bird or undulate with serpentine sensuality. Internationally acclaimed flamenco dancer Eva Yerbabuena fills the stage with such grace and power that you willingly succumb to her brilliance.

And for the fourth time since 2004, Cal Performances presents this exceptional artist and her own company in "Ay!," a series of solos accompanied by virtuoso musicians, at Zellerbach Hall at UC Berkeley on March 7.

Audiences can be creatures of habit seeking out the equivalent of comfort food in live performance. They often want "The Nutcracker" during the holidays, "Beethoven's Fifth" at the symphony hall or "Carmen" at the opera house. Yet often the most stimulating and rewarding offerings are often by artists who want

